

CORY MORROW

TECHNICAL RIDER

Staging, Front of House System, Monitor System and Lighting System must be fully functional and tuned prior to Artist's load in time, as determined by Artist's Tour Manager and Production Manager.

TOUR/PRODUCTION MANAGER:

Ethan Holland
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(864) 221-5577

Requirements:

Staging:

Purchaser agrees to provide, at his/her sole expense, a professional quality stage, free of motion, level and even, and free of all tripping hazards (nails, staples, etc.). Stage shall be covered and dry at all times. Stage shall be a minimum of 30 feet in width by 20 twenty feet in depth by 3 three feet in height, excluding sound wings. Stage is to include (1) one 8' x 8' x 1' drum riser. Stage should be fully carpeted, when possible. Stage should also include (1) one 20-amp/120-volt quad box on the same power supply and grounding as PA system located at each musician's stage location.

House Sound System:

Purchaser agrees to provide, at his/her sole expense, a professional quality, state of the art, stereo sound system capable of even coverage over the entire audience area and producing a clear, undistorted 110db. The Cory Morrow Band travels with it's own FOH desk, with the exception of (4) four drive lines required to reach amps from the FOH position. When an FOH Mix position is required (fly dates, backline shows, etc.), buyer agree to provide, at his/her sole expense, a weighted at FOH Mix position (mix position should be no less than 40 feet, and no more than 80 feet, from the downstage edge and centered with the speaker system on the audience level) and to consist of the following:

1. **A qualified and experienced technician to be available from Artist's load in through the end of the performance**
2. (1) One professional quality VCA/DCA controlled stereo mixing console with 4-four band parametric EQ and (8) eight Aux sends on each channel (i.e. Midas XL Series, Yamaha PM Series, Yamaha Digital or Digidesign)
3. (1) One professional quality stereo drive system with (1) one stereo analog 1/3 octave EQ
4. (1) One professional quality 3, 4, or 5 way stereo speaker system. Speaker system should be flown whenever possible, but in all instances speaker system should be positioned above the audience head level (front fill speakers, amps and EQ should be provided to fill in dead spots at front of stage, and should be controllable from FOH position)
5. An appropriate number of professional quality amplifiers, properly configured and capable of driving speaker system to specified levels without clipping or distortion.
6. An outboard processing rack to consist of the following:
 - (4) Four professional quality noise gates
 - (8) Eight professional quality compressor / limiters
 - (1) One professional quality reverb processor
 - (1) One professional quality delay processor
 - (1) One professional quality multi-effect processor
 - (1) One 20-amp/120-volt AC outlet for use by Artist's engineer
7. All cabling to make all systems fully functional

Stage Monitor System:

The Cory Morrow Band travels with its own in-ear monitor system including console, split snake, cabling, mics and stands; and as such does not require a monitor system to be provided, in most instances. When a monitor system is required (fly dates, etc.), the purchaser agrees to provide at his/her sole expense a professionally complete, state of the art monitor system to consist of the following:

1. **A qualified and experienced technician to be available from Artist's load in through the end of the performance**
2. (1) One professional quality 40+ channel monitor console with 4-band parametric EQ and capable of running (6) six stereo mics.
3. (1) One stereo quality 1/3 octave EQ per console output
4. (6) Six professional quality in ear monitor transmitters with belt packs and fresh batteries (i.e. Sennheiser 300 or 500 Series or Shure 600 or 700 Series), or if using floor wedges a minimum of (8) eight professional quality bi-amplified floor wedges with 15" low frequency drivers and 2" high

frequency drivers (PLEASE NO 1" HIGH FREQUENCY DRIVERS), and a professional quality drum fill: (1) one 18" sub, (1) one high/mid pack, (1) one 15" mid driver and (1) one 2" high frequency driver.

5. An appropriate selection of professional quality microphones, direct boxes, mic stands and holders
6. All cabling necessary to make the entire system fully functional

Stage Lighting System:

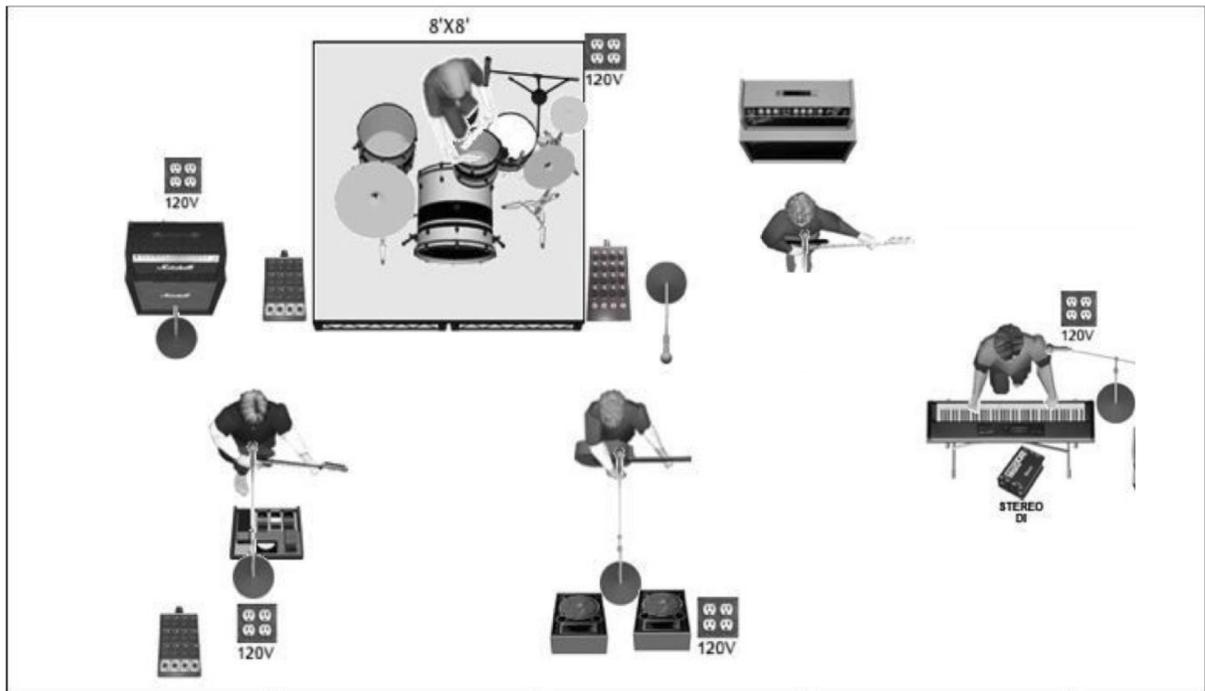
Purchaser agrees to provide, at his/her sole expense, a 36K with (4) four specials for stages 32 feet or less, or 60K with (6) six specials for stages larger than 32 feet. A qualified lighting technician should be on duty during sound check, and during the performance.

Note: Lighting that does not meet these requirements needs to be approved in advance by the Production Manager.

Parking:

Purchaser agrees to provide a designated parking area for the CMB tour bus and equipment trailer at the venue site from load in time until load out.

Cory Morrow Full-Band Stage Plot

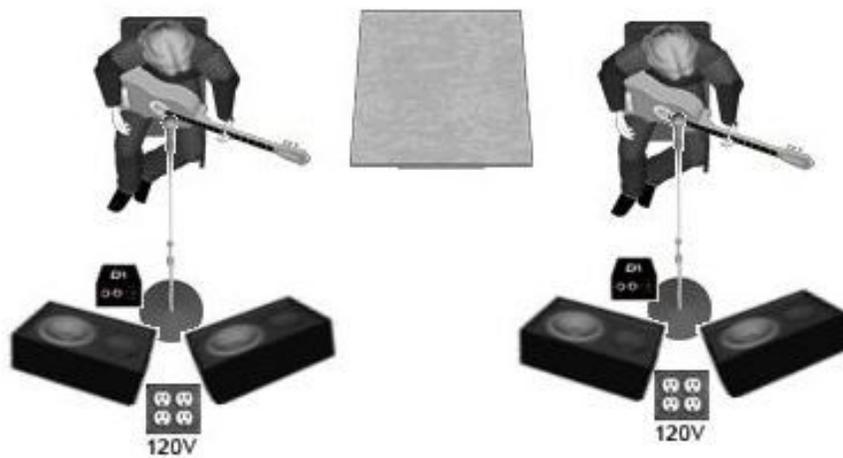


Input	Source	Mic	Input	Source	Mic
1	Kick In	Shure Beta 91	17	Elec. Gtr 01	SM57
2	Kick Out	Audix D6	18	Elec. Gtr 02	Sennheiser MD421
3	Snare Top	SM57	19	Acoustic 01	Fire-eye Red-eye DI
4	Snare Btm	SM57	20	Acoustic 02	Fire-eye Red-eye DI
5	Snare 02	SM57	21	SR Vox	SM58
6	HiHat	AT Pro 37 or equiv.	22	C Vox	SM58
7	Tom 01	Sennheiser e604	23	SL Vox	Sennheiser e935
8	Tom 02	Sennheiser e605	24	Acoustic 03	Radial JDI mono
9	Tom 03	Sennheiser e606	25	Spare Vox	SM58
10	OH SR	Rode M5	26	guest	
11	OH SL	Rode M5	27	guest	
12	Bass DI	Direct into cab	28	guest	
13	Key L	Direct into board	29	SR TB	SM57 w/ footswitch
14	Key R	Direct into board	30	C TB	SM58 w/ optogate
15	Organ L	Radial JDI stereo	31	Drum TB	SM57 w/ optogate
16	Organ R	Radial JDI stereo	32	Click	1/8" direct into iPad

**Input list and subsequent info subject to change!*

CORY MORROW AND JOHN CARROLL ACOUSTIC STAGE PLOT

Venue to provide stands, cables, (4) four monitors for (2) two mixes, and FOH mixer.
Cory and John provide their own mics and DIs.



For stage questions or input information, please contact Production Manager.